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A short study of the feminine voices in *Akam* poems and *Gāthā Saptasatī*

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Abstract: Ancient Indian love poetry is remarkable in its beautiful delineation of the women's' experiences in love and that too in voices of their own. *Akam* poems of classical Tamil antiquity and ancient Prakrit collection of poetry *Gāthā Saptasatī* are not an exception in this regard as many of these poems give articulations to the varied phases of love as seen through the eyes of women. In our present study we will look at these articulations of *Akam* poems and *Gāthā Saptasatī* in a comparative framework to effectively understand the enriching experience offered to the readers of these poetry-collections.

Keywords: Character-types, Dialogue, Landscape, Language, Love, Monologue, Suggestiveness, *Tiṇais*, Voices, Women

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